

Event

- **#1 07/Mar/79 - Wells Brown Room Recital**

- 1. Michael Praetorius: Dances from Trepsichore
- 2. Telemann: Sonata for two recorders in B-flat major
- 3. Orlando di Lasso: two duets
- 4. Anon: two Italian villanellas
- 5. Claudio Monteverdi: three Canzonette a tre voci
- 6. Two catches from "The catch club"
 - John kisses the book
 - O Delia
- 7. Anthony Holborne: suite of quintets
- 8. Jacob van Eyck: selections from "Der Fluyten Lust-Hof"
- 9. Ludovico Grossi da Viadana: Canzona "La Padovana"

- **#2 14/Nov/79 - Tresichore Consort, with Paul O'Dette**

- 1. Michael Praetorius: Bransle de villages
- 2. Three French chansons (oll. Piere Attaignant)
 - Ces facheux sots
 - D'amour je suis desheritée
 - On n'en fait plus
- 3. Orlando Gibbons: two fantasias
- 4. Alessandro Piccinini: Toccata, Battaglia (Paul O'Dette)
- 5. Henry Purcell: three caches
 - Prithee be not so sad and serious
 - Sacharissa's grown old
 - Five reasons
- 6. Wm. Byrd: Fantasia no. 2 a 6
- 7. Ludwig Senfl: Deutche Lieder
 - Im Maien
 - Ich Schell mein Horn (lute)
 - Ich Schell mein Horn (tenor)
- 8a/b. Tielmann Susato: two dances (recorders, cornamuses, and ranckett)
 - Ronde "Mein Freund"
 - Mohrentanz
- 9. Thomas Morley: Madrigal "Sing we and chant it"

- **#2b 10/Dec/79 Studio recording**

- 1. Michael Praetorius: Bransle de villages
- 2. Wm. Byrd: Fantasia a 6
- Three French chansons (coll. Pierre Attaignant)
 - 3. Ces facheux sots
 - 4. D'amour je suis desheritée
 - 5. On n'en fait plus
- 6. Gibbons fantasia a 2
- Henry Purcell: three caches
 - 7. Prithee be not so sad and serious
 - 8. Five reasons
 - 9. Sacharissa's grown old
- Ludwig Senfl: Deutche Lieder
 - 10. Ich Schell mein Horn
 - 11. Im Maien
- 12. Thomas Morley: Madrigal "Sing we and chant it"

Event

- Tielmann Susato: two dances (recorders, cornamuses, and ranckett)
 - 13. Mohrentanz
 - 14. Ronde "Mein Freund"

- **#3 02/Mar/80 - Wilson Commons, with Chapel Concert choir**

- 1. Michael Praetorius: Komm heiligen Geist
- 2-5. Wm. Brade: Suite of dances
- Erasums Widman: Suite of dances
 - 6. Margaretha
 - 7. Magdalena
 - 8. Regina
 - 9. Sophia
 - 10. Felicitas
- J.S.Bach: three fugues
 - 11. WTC-II, no. 7
 - 12. WTC-II, no. 9
 - 13. Art of the Fugue, Contrapunctus 3

- **#4 15/Nov/80 - Interfaith Chapel**

- 1. G. Gabrieli: Lieto Godea a otto
- G. Gabrieli: Three canzoni per suonare a quattro
 - 2. canzona 1
 - 3. canzona 2
 - 4. canzona 4
- G. P. da Palestrina
 - 5. Triestes erant apostoli
 - 6. Christe lux vera
- G. Dufay
 - 7. Ave Regina Coelorum
 - 8. Vergine bella
- John Dowland
 - 9. Lachrimae Antiquae Pavane
 - 10. The king of Denmark's galliard
 - 11. M. George Whitehead, his alamand
 - 12. The Earl of Essex galiard
- Five pieces for cornamuses
 - 13. M. Praetorius: Philov
 - 14. Anon: Hola he per la vertu goy
 - 15. Anon: Saltarello: el tutu
 - 16. Giorgio Mainerio: Puta nera, ballo furlano
 - 17. Josquin des Pres: Frottola "El grillo"
 - 18. Wm. Brd: Fantasia "The leaves be green"
 - 19. J. Hotteterre: Premiere suite de piéces à deux dessus sans basse
Andrea, recorder, & Jim, oboe
 - 20. Johann Mattheson: Sonata for recorder and flute
Andrea, recorder, Mary Beth, flute
 - 21. G.F. Händel: Trio sonata in c-min for recorder, violin, and bc
 - Henry Purcell: Three parts upon a ground (chaconne)

- **#5 22/Mar/81 - Renaissance and baroque music**

Interfaith Chapel; strong humm, variable

- Claude Gervaise:
 - 1. Pavane et Galliarde de la guerre
 - 2. Deux galliarden du ton de la guerre
- Mateo Flecha: La bomba
- Heinrich Isaac:

Event

- 4. A la battaglia
- 5. Christ is erstanden
- 6. Es het ein Baur end Töchterlein
- 7. Innsbruck
- [8-10]. G.F. Telemann: Trio sonata in F major for recorder, violin & bc
- [11-13]. J. Mattheson: Sonata op.1 no.3 in g min for three alto recorders
- 14. J.S. Bach "Schafe können sicher weiden"
- [15-17]. H. Purcell: Sonata for trumpet and organ

• **#6 xx/Nov/81 - Music from the German renaissance - live from WRUR**

- 1. Michael Praetorius: Suite of dances
- Heinrich Isaac:
 - 2. Description
 - 3. In Meinem Sinn
 - 4. Christ is erstanden
 - 5. Es het ein Baur
 - 6. La la hö hö
- Ivo de Vento
 - 7. Presentation: (Jim)
 - 8. Introduction
 - 9. Die Brindlein die Fliessen
 - 10. Ob ich schon Arm
 - 11. Frisch ist mein sinn
- Ludwig Senfl
 - 12. Introduction (Jim)
 - 13. Es wolt ein Frau
 - 14. Mein's Fleiss und müeh
 - 15. Ich schell mein Horn
 - 16. Im Meien
- 17. Acknowledgements
- 18. Es taget vor dem Walde

• **#7 08/Nov/81 - Italian music from 16th and 17th century**

- Giorgio Mainerio: Dances from "Il primo libro di balli" (1578)
 - 1. Pass'e mezzo moderno; saltarello
 - 2. L'arboscello
 - 3. La parma; salterello (tambourine)
 - 4. La lavandara (cornamuses)
 - 5. Pass'e mezzo della Paganina; saltarello (cornamuses, cornetto)
- Giovanni Gabrieli: Three canzoni
 - 6. canzon a 5
 - 7. canzon a 6
 - 8. canzon a 4
- Claudio Monteverdi
 - 9. Gia' me credea
 - 10. Tu ridi sempre mai
 - 11. Godi pur del bel sen
 - 12. Chiome d'oro
- 13. C. Negri: So ben mi ch'a bon tempo (lute solo)
- 14. A. Soderini: La scaramuccia
- 15. G. Zanetti: Fuggi Fuggi
- 16. O. Vecchi: So ben mi ch'a bon tempo (ensemble)

• **#8 14/Feb/82 - Music of Elisabethan England (with Chapel Choir)**

- 1. Thomas Tallis: Blessed be the Lord, God of Israel (choir)

Event

- 2. Thomas Weelkes: *Evening service: Magnificat; Nunc Dimittis (choir)*
- 3. Orlando Gibbons: Fantasia no. 1 a 2
- 4. Wm. Byrd: Fantasia no. 2 a 6
- 5. Wm. Byrd: *Ave verum corpus (choir)*
- 6. Orlando Gibbons: *Hosanna to the son of David (choir)*
- 7. Orlando Gibbons: Fantasia no. 3 a 3
- 8. John Dowland: The Earl of Essex Galiard
- 9. Wm. Byrd: The leaves be green
- 10. John Wilbye: *Sweet honey sucking bees (choir)*
- 11. Michael East: Poor is the life
- 12. Thomas Morley: I go before my darling
- 13. Francis Pilkington: *Rest, sweet nymphs (lullaby)*
- 14. John Dowland: *I saw my lady weep*
- 15. John Bennet: *All creatures now (choir)*
- 16. Orland Gibbons: *Ah, dear heart*
- 17. Thomas Morley: Sing we and chant it
- **#9 18/Apr/82 - Music from the time of Josquin and Jannequin, with Christel Thielmann**
 - 1. Josquin des Prez: Vive le roy
 - 2. Anon: La Guercia
 - Josquin:
 - 3. Adieu mes amours
 - 4. La Spagna
 - 5. La Bernardina
 - 6. El Grillo
 - 7. Scaramella
 - 8. Jannequin: Un gay bergier
 - Claudin de Sermisy: two chansons
 - 9. Tant que vivray
 - 10. Au joli bois
 - Diego Ortiz (Christel Thielmann, gamba):
 - 11. Ricercar 1
 - 12. Ricercar 2
 - Sandrin: Memoires (not copied - too weak signal)
 - 13. Jannequin, Tileman Susato: Il estoit une fillette
 - 14. Heurteur: Mirelaridon
 - 15. Adieu (exiting)
- **#10 10/Nov/82 - Telemann recital**
 - [1-3] Kantate am 14 Sonntag nach Trinitaits: "Shau nach Sodom nicht zurücke"
 - [4-7] Sonate Nr. 6 in G-dur fur zwei Blockflöten
 - [8-10] Kantate am 4 Sonntag nach dem Fest der Heiliger Königen: "Hemmet den Eifer, verbannet die Rache"
 - [11-14] Konzert in a-moll für Violin, Blockflöte, Oboe, und Bc.